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|  | **Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output** |
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|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [ID konania/ID of the procedure:](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1)[[1]](#footnote-1) |   |
|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):](file:///E%3A%5C%5C_Docs%20%26amp%3B%20Rozne%5C%5CDOC%5C%5CDoc%5C%5CZbornik%26amp%3BDoc%5C%5CNov%C3%BD%5C%5CNov%C3%BD_doc%5C%5C__Webstr%5C%5Cz_POM%5C%5CDoc%5C%5CNov%C3%BD%5C%5CHodnot%20sprava%5C%5CIntranet%5C%5CIMG%20web%5C%5CNov%C3%BD%20prie%C4%8Dinok%5C%5CT_Z_VTC_SjAj_1-2020.xlsx%22%20%5Cl%20%22%27poznamky_explanatory%20notes%27%21A1)[1](file:///E%3A%5C%5C_Docs%20%26amp%3B%20Rozne%5C%5CDOC%5C%5CDoc%5C%5CZbornik%26amp%3BDoc%5C%5CNov%C3%BD%5C%5CNov%C3%BD_doc%5C%5C__Webstr%5C%5Cz_POM%5C%5CDoc%5C%5CNov%C3%BD%5C%5CHodnot%20sprava%5C%5CIntranet%5C%5CIMG%20web%5C%5CNov%C3%BD%20prie%C4%8Dinok%5C%5CT_Z_VTC_SjAj_1-2020.xlsx%22%20%5Cl%20%22%27poznamky_explanatory%20notes%27%21A1) |   |
|  |  |  |  |
|  | [OCA1. **Priezvisko hodnotenej osob**y / Surname awarded to the assessed person](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[2]](#footnote-2) |  Eliáš |
|  | [OCA2. **Meno hodnotenej osoby** / Name awarded to the assessed person 2](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) |  Karel |
|  | [OCA3. **Tituly hodnotenej osoby** / Degrees awarded to the assessed person 2](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) | Prof. Dr.  |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[3]](#footnote-3) | https://www.portalvs.sk/regzam/detail/27260 |
|  | [OCA5. **Oblasť posudzovania** / Area of assessment](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[4]](#footnote-4) |  Študijný program Občianske právo, 3. stupeň / Third degree study programe "Civil law" |
|  | Zaradenie (PF TU) | A+ |
|  | [OCA6. **Kategória výstupu tvorivej činnosti** / Category of the research/ artistic/other output *Výber zo 6 možností / Choice from 6 options.*](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#Expl.OCA6!A1) **vedecký výstup** / scientific output, **odborný výstup** / professional output, **pedagogický výstup** / pedagogical output, **umelecký výstup** / artistic output, dokument práv duševného vlastníctva a norma / intellectual property rights document and standard, **iný výstup** / other output | **vedecký výstup** / scientific output |
|  | OCA7. **Rok vydania výstupu tvorivej činnosti** / Year of publication of the research/artistic/other output |  2001 |
|  | [OCA8. **ID záznamu v CREPČ alebo CREUČ** *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1)[[5]](#footnote-5) | ID: 64789 | Principy a východiska nového kodexu soukromého práva [textový dokument (print)] / Eliáš, Karel [Autor, 80%] ; Zuklínová, Michaela [Autor, 20%]. – 1. vyd. – Praha (Česko) : Linde, 2001. – 302 s. [tlačená forma]. – ISBN 80-7201-303-3 |
|  | [OCA9. **Hyperlink na záznam v CREPČ alebo CREUČ** / Hyperlink to the record in CRPA or CRAA](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[6]](#footnote-6) | https://app.crepc.sk/?fn=detailBiblioForm&sid=23C75E21724424B1752A367A |
|  |  |  |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. **Hyperlink na záznam v inom verejne prístupnom registri**, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[7]](#footnote-7) |   |
|  |  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs |  |
|  |  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#Expl.OCA12!A1) |  |
|  |  | OCA13. **Hyperlink na stránku, na ktorej je výstup sprístupnený** (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) |   |
|  |  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution |  |
|  |  | [OCA15. **Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod**. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. [[8]](#footnote-8)*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1)  |  |
|  | [OCA16. **Anotácia výstupu v anglickom jazyku** / Annotation of the output in English [[9]](#footnote-9)*Rozsah do 200 slov / Range up to 200 words*](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) | *The basic principles and fundamentals of the new Czech Civil Code go beyond their basic definition in the text of the legislation. It is a coherent system of values and rules that ensure the application of law in accordance with decency and fairness. The central element is private autonomy, from which other important principles of private law can be derived. These are not merely theoretical declarations, but rules with significant practical implication.**The monograph comprehensively deals with the question of the principles and foundations suitable for the new Czech civil law. The change of the principles and bases of the new civil law is the most important change brought about by the recodification. With this change, Czech civil law has once again returned to the context of private law. The publication provides systematic knowledge concerning fundamental questions of principle, such as autonomy of will, decency and equity, as well as the relationship between public and private law.* |
|  | OCA17. **Zoznam najviac 5 najvýznamnejších ohlasov na výstup** / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* | *2019 [1] KRÁLÍČKOVÁ, Z. Considerations on Czech Family Law in the Light of the Centenary of the so-called Marriage Amendment. In Casopis pro pravni vedu a praxi, vol. 27, special iss., 2019, p. 59-71. ISSN 1210-9126. - SCOPUS**2018 [1] KRÁLÍČKOVÁ, Z. The civil status of transsexual and transgender people in the Czech Republic. In The Lawyer quarterly, vol. 8, iss. 4, 2018, p. 499-511. ISSN 1805-8396. - SCOPUS**2019 [2] MAREK, K. Contract for Work in the Context of Industrial Revolution 4.0. In Madzik, P. (ed.) The Poprad economic and management forum 2019. Ruzomberok : Verbum, 2019, p. 102-113. ISBN 978-80-561-0671-6. – WOS**2019 [3] PETROV, J. - VÝTISK, M. - BERAN, V. a kol. Občanský zákoník / Civil Code. Praha : C.H. Beck, 2019, s. XLVIII. ISBN 978-80-7400-747-7**2018 [4] DULAK, A. Súkromonoprávna autonómia a jej limity : (inauguračná prednáška). / Private autonomy and ist limits (inaugural lecture) In Právny obzor, roč. 101, č. 1, 2018, s. 4,24. ISSN 0032-6984* |
|  | OCA18. **Charakteristika dopadu výstupu na spoločensko-hospodársku prax** / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Monografia mala citeľný dopad osobitne na slovenskú a českú právnu doktrínu ale aj prax. Vzhľadom na paradigmatickú zmenu rekodifikovaného českého práva predstavila základný rámec princípov a východísk, od ktorého sa následne odvíjala detailná debata o jednotlivostiach – ako dokazujú aj početné ohlasy. Monografia tiež predstavuje štandardný referenčný zdroj pre výskum princípov a zásad súkromného práva nad rámec diskurzu o českej rekodifikácii.*The monograph had a noticeable impact on Slovak and Czech legal doctrine and practice. In view of the paradigmatic change of the recodified Czech law, it presented a basic framework of principles and starting points, from which the detailed debate on individual issues was subsequently developed - as evidenced by the numerous responses. The monograph also represents a standard reference source for research on private law principles and principles beyond the discourse on Czech recodification.* |
|  | OCA19. **Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces** / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Publikácia sa využíva vo výučbe v treťom stupni, pri štúdiu občianskeho práva. Zároveň je využívaná pri výučbe komparatívnej metódy výskumu v treťom stupni štúdia. *The publication is used in the teaching of the third level, in the study of civil law. It is also used in teaching the comparative research method in the third level of study* |
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1. Doplní agentúra / To be completed by the Agency. [↑](#footnote-ref-1)
2. Podľa čl. 20 Metodiky na vyhodnocovanie štandardov. / According to Art. 20 of the Methodology for Standards Evaluation. [↑](#footnote-ref-2)
3. Uvedie sa hyperlink na záznam osoby v Registri zamestnancov vysokých škôl: https://www.portalvs.sk/regzam. / A hyperlink to the person's entry in the Register of University Staff is stated: https://www.portalvs.sk/regzam. [↑](#footnote-ref-3)
4. Uvádza sa názov a stupeň študijného programu alebo názov odboru habilitačného konania a inauguračného konania podľa typu konania.
/ The name and degree of the study programme or the name of the field of the habilitation procedure and inaugural procedure according to the type of procedure is be stated. [↑](#footnote-ref-4)
5. Uvádza sa ID záznamu v registri CREPČ alebo CREUČ. / The ID of the record in the CRPA or the CRAA is stated. [↑](#footnote-ref-5)
6. Uvádza sa hyperlink na záznam výstupu v CREPČ alebo CREUČ, ktoré sú umiestnené na adrese: https://cms.crepc.sk. / A hyperlink to the output record in the CRPA or the CRAA, which are available at https://cms.crepc.sk/, is stated. [↑](#footnote-ref-6)
7. Napríklad katalóg publikačnej činnosti SAV, WoS, Scopus a pod. / For example, the catalogue of publication activities of the Slovak Academy of Sciences (SAS), WoS, Scopus, etc. [↑](#footnote-ref-7)
8. Uvádza sa v prípade netextových výstupov, ak to z povahy výstupu nie je zrejmé. Uvedie sa anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / It is stated in the case of non-text outputs if it is not obvious from the nature of the output. Annotation of the output is provided with contextual information concerning the description of the creative process and the content of the research/artistic/other activity, etc. [↑](#footnote-ref-8)
9. Uvádza sa v prípade, ak je výstup uverejnený v inom ako anglickom jazyku. Uvedie sa anotácia výstupu v anglickom jazyku, v ktorej sa stručne charakterizuje povaha, obsah a hlavné výsledky výstupu. / It is stated in case the output is published in a language other than English. Annotation of the output in English is provided, briefly characterizing the nature, content and main results of the output. [↑](#footnote-ref-9)