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|  | **Charakteristika predkladaného výstupu tvorivej činnosti / Characteristics of the submitted research/ artistic/other output** |
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|  | *Tlačivo VTC slúži na predkladanie výstupov tvorivej činnosti podľa metodiky hodnotenia tvorivých činností (časť V. Metodiky na vyhodnocovanie štandardov) / The form is used to submit the research/artistic/other outputs according to the evaluation methodology of research/artistic/other activities (part V. The Methodology for Standards Evaluation).*  |
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|  |  | [ID konania/ID of the procedure:](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1)[[1]](#footnote-1) |   |
|  |  | [Kód VTC/Code of the research/artistic/other output (RAOO):](file:///E%3A%5C%5C_Docs%20%26amp%3B%20Rozne%5C%5CDOC%5C%5CDoc%5C%5CZbornik%26amp%3BDoc%5C%5CNov%C3%BD%5C%5CNov%C3%BD_doc%5C%5C__Webstr%5C%5Cz_POM%5C%5CDoc%5C%5CNov%C3%BD%5C%5CHodnot%20sprava%5C%5CIntranet%5C%5CIMG%20web%5C%5CNov%C3%BD%20prie%C4%8Dinok%5C%5CT_Z_VTC_SjAj_1-2020.xlsx%22%20%5Cl%20%22%27poznamky_explanatory%20notes%27%21A1)[1](file:///E%3A%5C%5C_Docs%20%26amp%3B%20Rozne%5C%5CDOC%5C%5CDoc%5C%5CZbornik%26amp%3BDoc%5C%5CNov%C3%BD%5C%5CNov%C3%BD_doc%5C%5C__Webstr%5C%5Cz_POM%5C%5CDoc%5C%5CNov%C3%BD%5C%5CHodnot%20sprava%5C%5CIntranet%5C%5CIMG%20web%5C%5CNov%C3%BD%20prie%C4%8Dinok%5C%5CT_Z_VTC_SjAj_1-2020.xlsx%22%20%5Cl%20%22%27poznamky_explanatory%20notes%27%21A1) |   |
|  |  |  |  |
|  | [OCA1. **Priezvisko hodnotenej osob**y / Surname awarded to the assessed person](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[2]](#footnote-2) |  Csach |
|  | [OCA2. **Meno hodnotenej osoby** / Name awarded to the assessed person 2](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) |  Kristián |
|  | [OCA3. **Tituly hodnotenej osoby** / Degrees awarded to the assessed person 2](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) |  Doc., JUDr., PhD., LL.M. |
|  | [OCA4. Hyperlink na záznam osoby v Registri zamestnancov vysokých škôl / Hyperlink to the entry of the person in the Register of university staff](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[3]](#footnote-3) |  https://www.portalvs.sk/regzam/detail/14919?mode=full |
|  | [OCA5. **Oblasť posudzovania** / Area of assessment](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[4]](#footnote-4) |  Študijný program Občianske právo, 3. stupeň / Third degree study programe "Civil law" |
|  | Zaradenie (PF TU) | A+ |
|  | [OCA6. **Kategória výstupu tvorivej činnosti** / Category of the research/ artistic/other output *Výber zo 6 možností / Choice from 6 options.*](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#Expl.OCA6!A1) **vedecký výstup** / scientific output, **odborný výstup** / professional output, **pedagogický výstup** / pedagogical output, **umelecký výstup** / artistic output, dokument práv duševného vlastníctva a norma / intellectual property rights document and standard, **iný výstup** / other output | **vedecký výstup** / scientific output |
|  | OCA7. **Rok vydania výstupu tvorivej činnosti** / Year of publication of the research/artistic/other output |  2009 |
|  | [OCA8. **ID záznamu v CREPČ alebo CREUČ** *(ak je)* / ID of the record in the Central Registry of Publication Activity (CRPA) or the Central Registry of Artistic Activity (CRAA)](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1)[[5]](#footnote-5) | ID: 99513 | **Štandardné zmluvy** [textový dokument (print)] / Csach, Kristián [Autor, 100%] ; Mazák, Ján [Recenzent] ; Husár, Ján [Recenzent]. – 1. vyd. – Plzeň (Česko) : Vydavatelství a nakladatelství Aleš Čeněk, 2009. – 331 s. [tlačená forma]. – (Autorské publikácie). – ISBN 978-80-7380-199-1 |
|  | [OCA9. **Hyperlink na záznam v CREPČ alebo CREUČ** / Hyperlink to the record in CRPA or CRAA](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[6]](#footnote-6) | https://app.crepc.sk/?fn=detailBiblioForm&sid=D2B9C11423956C9732415CA1 |
|  |  |  |
|  | Charakteristika výstupu, ktorý nie je registrovaný v CREPČ alebo CREUČ / Characteristics of the output that is not registered in CRPA or CRAA | [OCA10. **Hyperlink na záznam v inom verejne prístupnom registri**, katalógu výstupov tvorivých činností / Hyperlink to the record in another publicly accessible register, catalogue of research/ artistic/other outputs](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) [[7]](#footnote-7) |   |
|  |  | OCA11. Charakteristika výstupu vo formáte bibliografického záznamu CREPČ alebo CREUČ, ak výstup nie je vo verejne prístupnom registri alebo katalógu výstupov / Characteristics of the output in the format of the CRPA or the CRAA bibliographic record, if the output is not available in a publicly accessible register or catalogue of outputs |  |
|  |  | [OCA12. Typ výstupu (ak nie je výstup registrovaný v CREPČ alebo CREUČ) / Type of the output (if the output is not registered in CRPA or CRAA)](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#Expl.OCA12!A1) |  |
|  |  | OCA13. **Hyperlink na stránku, na ktorej je výstup sprístupnený** (úplný text, iná dokumentácia a podobne) / Hyperlink to the webpage where the output is available (full text, other documentation, etc.) |   |
|  |  | OCA14. Charakteristika autorského vkladu / Characteristics of the author's contribution |  |
|  |  | [OCA15. **Anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod**. / Annotation of the output with contextual information concerning the description of creative process and the content of the research/artistic/other activity, etc. [[8]](#footnote-8)*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English*](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1)  |  |
|  | [OCA16. **Anotácia výstupu v anglickom jazyku** / Annotation of the output in English [[9]](#footnote-9)*Rozsah do 200 slov / Range up to 200 words*](file:///E%3A%5C_Docs%20%26amp%3B%20Rozne%5CDOC%5CDoc%5CZbornik%26amp%3BDoc%5CNov%C3%BD%5CNov%C3%BD_doc%5C__Webstr%5Cz_POM%5CDoc%5CNov%C3%BD%5CHodnot%20sprava%5CIntranet%5CIMG%20web%5CNov%C3%BD%20prie%C4%8Dinok%5CT_Z_VTC_SjAj_1-2020.xlsx#'poznamky_explanatory notes'!A1) | *In the publication Standard Contracts, the author developed the idea that the legal order not only protects private subjects from restrictions on contractual freedom by the state, but also places the state in the position of a guarantor of contractual freedom wherever its full realization is not possible. The publication analyses various mechanisms for simplifying the contracting process. At the same time, different methods of intervention into standard contracts are explored. The author systematizes these and tries to justify his own theory of material control of the contractual arrangement, which is based on procedural unfairness. He also focuses on the issues of protecting the consumer but also the contractor in unequal power positions. The control of surprising contractual clauses or the incorporation of conflicting terms and conditions is discussed and solutions are provided.*  |
|  | OCA17. **Zoznam najviac 5 najvýznamnejších ohlasov na výstup** / List of maximum 5 most significant citations corresponding to the output *Rozsah do 200 slov / Range up to 200 words* | Za výskum v oblasti štandardných zmlúv, ktorý vyústil v túto publikáciu bol autor ocenený cenou Ministra školstva, vedy, výskumu a športu SR za rok 2011 „Osobnosť vedy do 35 rokov“. Na publikáciu je evidovaných 78 citácií. */ For his scientific work in the field of stadnard contracts, the freedom of contract and the importance of procedural fairness in contracts in cases of power imbalance between the contracting parties, the author was awarded the Prize of the Minister of Education, Science, Research and Sport of the Slovak Republic for Science and Technology in November 2011 in the category "Personality of Science and Technology under 35 years of age". The author has 78 citations for the publication both at home and abroad*(2010) [5] HULMÁK, Milan. Csach, K. Štandardné zmluvy. In Obchodněprávní revue, 2010, č. 2, s. 60-63.(2014) [3] VÍTOVÁ, Blanka. Nepřiměřená ujednání ve spotřebitelských smlouvách po rekodifikaci soukromého práva. Praha : Wolters Kluwers, 2014. ISBN 978-80-7478-491-0, s. 112(2015) [3] BEJČEK, Josef. Některá úskalí racionality obchodních podmínek. In Právní rozhledy, 2015, roč. 23, č. 18, s. 611-648(2015) [3] KOTÁSEK, Josef. Konflikty obchodních podmínek a jejich řešení. In Obchodní právo, 2015, č. 10, s. 346-358(2019) [1] HELIGMAN, Richard - STRÁŽOVSKÁ, Ľubomíra - BRESTOVANSKÁ, Patrícia - PERÁČEK, Tomáš. The representation contract and its use in the sale of medicines. In Vision 2025. Norristown : International business information management association, 2019. ISBN 978-0-9998551-3-3, S. 3838-3848. - WOS |
|  | OCA18. **Charakteristika dopadu výstupu na spoločensko-hospodársku prax** / Characteristics of the output's impact on socio-economic practice *Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Monografia sa stala referenčným zdrojom pre skúmanie štandardných zmluvných dojednaní v slovenskom a českom prostredí, odvoláva sa na ňu aj judikatúra a mala vplyv aj na zmeny v legislatíve. Nezanedbateľný vplyv mala aj na prax bankových a finančných inštitúcií, najmä v otázke inkorporácie obchodných podmienok, ich výkladu či materiálnej kontrole vo finančných spotrebiteľských vzťahoch. *The monograph has become a reference source for the study of standardization of contracting, commercial terms and conditions, and form contracts in the Slovak and Czech environment. It has been referred to in case law and has also influenced changes in legislation. It has also had a significant impact on the practice of banking and financial institutions, especially in the issue of incorporation of commercial terms and conditions, their interpretation and material control in consumer financial relations.* |
|  | OCA19. **Charakteristika dopadu výstupu a súvisiacich aktivít na vzdelávací proces** / Characteristics of the output and related activities' impact on the educational process*Rozsah do 200 slov v slovenskom jazyku / Range up to 200 words in SlovakRozsah do 200 slov v anglickom jazyku / Range up to 200 words in English* | Publikáciu využívajú študenti pri hlbšom skúmaní problematiky kontraktácie a ochrany spotrebiteľa, najmä pri písaní záverečných prác v prvom a druhom stupni štúdia, ale aj pri výskume v treťom stupni štúdia. *The publication is used by students in their in-depth study of contracting and consumer protection issues, especially when writing their final theses in the first and second cycle of studies, but also when doing research in the third cycle of studies* |
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1. Doplní agentúra / To be completed by the Agency. [↑](#footnote-ref-1)
2. Podľa čl. 20 Metodiky na vyhodnocovanie štandardov. / According to Art. 20 of the Methodology for Standards Evaluation. [↑](#footnote-ref-2)
3. Uvedie sa hyperlink na záznam osoby v Registri zamestnancov vysokých škôl: https://www.portalvs.sk/regzam. / A hyperlink to the person's entry in the Register of University Staff is stated: https://www.portalvs.sk/regzam. [↑](#footnote-ref-3)
4. Uvádza sa názov a stupeň študijného programu alebo názov odboru habilitačného konania a inauguračného konania podľa typu konania.
/ The name and degree of the study programme or the name of the field of the habilitation procedure and inaugural procedure according to the type of procedure is be stated. [↑](#footnote-ref-4)
5. Uvádza sa ID záznamu v registri CREPČ alebo CREUČ. / The ID of the record in the CRPA or the CRAA is stated. [↑](#footnote-ref-5)
6. Uvádza sa hyperlink na záznam výstupu v CREPČ alebo CREUČ, ktoré sú umiestnené na adrese: https://cms.crepc.sk. / A hyperlink to the output record in the CRPA or the CRAA, which are available at https://cms.crepc.sk/, is stated. [↑](#footnote-ref-6)
7. Napríklad katalóg publikačnej činnosti SAV, WoS, Scopus a pod. / For example, the catalogue of publication activities of the Slovak Academy of Sciences (SAS), WoS, Scopus, etc. [↑](#footnote-ref-7)
8. Uvádza sa v prípade netextových výstupov, ak to z povahy výstupu nie je zrejmé. Uvedie sa anotácia výstupu s kontextovými informáciami týkajúcimi sa opisu tvorivého procesu a obsahu tvorivej činnosti a pod. / It is stated in the case of non-text outputs if it is not obvious from the nature of the output. Annotation of the output is provided with contextual information concerning the description of the creative process and the content of the research/artistic/other activity, etc. [↑](#footnote-ref-8)
9. Uvádza sa v prípade, ak je výstup uverejnený v inom ako anglickom jazyku. Uvedie sa anotácia výstupu v anglickom jazyku, v ktorej sa stručne charakterizuje povaha, obsah a hlavné výsledky výstupu. / It is stated in case the output is published in a language other than English. Annotation of the output in English is provided, briefly characterizing the nature, content and main results of the output. [↑](#footnote-ref-9)